

Hayes Back On Air: KATZ Offer Too Good

by Russell Korando
editor-in-chief

"Three...2...1...Bernie, you're back on the air."

A familiar voice of St. Louis will be back on the air waves, starting today. Bernie Hayes will lend KATZ radio and St. Louis his wealth of experiences and inform listeners with a star-studded lineup of guests, sure to make the city sit up and take notice.

Hayes agreed to a three-year contract with KATZ radio two weeks ago, to begin "The Bernie Hayes Show," leaving behind his news director job at KWMU on the UM-St. Louis campus.

"I had received an offer from KATZ and a couple of other stations before; two years ago I was offered a job, but I told them I was too comfortable here," Hayes said. "But Nov. 5, I received a call from program director Rod King. I told them what I needed, and we inked a deal, with a little increase in salary."

Hayes left KWMU after seven years of service, but he is leaving the station in capable hands, he said. "They're pros, and they'll carry on well."

"I wanted to give KWMU more notice, but Noble Broadcasting (owners of KATZ) asked if I could start Nov. 22, and I told them I could work it out with management here."

Hayes is no stranger to live air. His last talk show was heard on KIRL in St.

Charles, which ended a year and a half ago. This is his second go-around with KATZ, having served there as a talk show host from 1979 to 1985.

With many pressing issues on the minds of St. Louisians, Hayes will have his hands full, but has already lined up guests like: Jesse Jackson, Oprah Winfrey, Mayor Freeman Bosley, Dick Gregory and St. Louis Police Chief Clarence Harmon.

Hayes said these are the people who shape the lives of the African-Americans in St. Louis, and he will give anyone a chance to discuss whatever issue they want with them.

"Listeners will be able to talk back-and-forth with these people," Hayes said. "I want to talk about a certain quality of life; tax issues; schools; bus-sing; crime; violence; religious freedom; bank lending habits; organizations like ACORN—all of these issues impact the residents of St. Louis at this moment."

"Violence is an issue I'll address, right away. We will talk directly with gang members, Chief Harmon; Scott Decker from UMSL's criminology department will be involved. We will do this on a daily basis."

Hayes' show will be broadcast Monday through Friday, from 6 to 10 a.m. He said the talk will be about anything, "within the constraints of good taste." Along with violence, listen immediately for discussions with

Missouri Representatives William Clay and Richard Gephardt about the new North American Free Trade Agreement (NAFTA).

Mark Manelli, interim news director at KWMU, said he is interested in the void left in Hayes' wake, but isn't 100 percent sure about taking the position full time. He added it was too early to consider changing the way KWMU's news department is run, and he would wear two hats as producer and reporter.

Manelli is one of a long list of Hayes' admirers. Many UM-St. Louis students have served practicum's under Hayes' tutelage, and all agree, Bernie's one of a kind.

"His experience and his excellent reputation throughout the area fits his personality. If someone ever personified KWMU to the outside world, it would have been him," Manelli said. "He knows so many people in different segments of the community, and it will be hard to find a replacement who is that much in touch."

Hayes said he has learned a few things about himself after his first two stints as a talk show host. And agreed that many of today's hottest radio hosts do not have the public's best interest at heart.

"I'll try and not care so much about what the advertisers think," he said. "There was a lot of controversy on my last show. But the grassroots people



Photo: Dave Floyd

MOVING ON: Bernie Hayes, who has been news director of KWMU for seven years, has left the station to host a talk show on KATZ AM. The show will feature special guests and current event topic discussion.

that listened liked the information we gave them. There was only a slim section that didn't like the content, and a lot of those people have been voted out of office, now.

"Some people don't act in the public interest (like Howard Stern and Rush Limbaugh), you'll find they're very self-serving."

One of the biggest topics of discussion—not only on the radio, but the TV and newspapers—is whether or not St.

Louis will be granted an NFL franchise to play in the shiny, new domed stadium being built downtown.

Hayes said St. Louisians worried the deadline of Nov. 30 is creating unfounded panic among them. It's all in the bag, he assures.

"There are only a few movers and shakers in this town," he said. "And I think they have the team in their pockets. I think it is preconceived St. Louis will get a franchise and I think all of

this other rhetoric is an effort to pull the wool over people's eyes."

Hayes said another factor for his departure from KWMU was his being able to influence the city's African-American youth more.

"I hope the next three years will be what I envisioned, and that is a productive and progressive talk show that will benefit the city and the entire region," Hayes said. "But we have to improve things in this city, first."

Motion To Change Transcript Fee Brought To Committee

by Jeremy Rutherford
associate news editor

A motion to allow UM-St. Louis students two free transcripts was submitted by Andy Masters, Student Government Association president, to the Senate Student Affairs Committee (SSAC) on Nov. 19.

The proposal was made to Lowe "Sandy" MacLean, vice chancellor of Student Affairs, and is to be sent to Chancellor Blanche Touhill.

A student transcript fee of \$5 was introduced this semester to stop students from receiving 10 to 15 copies at the university's expense.

Masters said the transcript fee hurt the very students who weren't abusing the system, and is exactly what the proposal rectified.

"Now the ball is in the chancellor's court," Masters said. "To support the

unanimous consent of the Senate Affairs Committee."

Dave Roither, SGA vice-president, and Eric Barnhart, SGA treasurer, wrote the proposal that Masters submitted.

Barnhart said he hopes that Touhill will take the recommendation and the views of most of the student body when considering this issue.

"(It is a bad idea) to pay for a copy of your grades after spending four years supporting the university," Barnhart said.

Susan Lally, education major, said schools demand transcripts and it is becoming an inconvenience to pay for them.

"Every education major is looking for jobs in different districts," Lally said. "We can't have copies, we have to have the original transcript. And it's becoming expensive."

Paul Travers, School of Education

director, agreed the system is too costly.

"The transcript is needed to show (teaching) certification," Travers said. "You need the transcript for a number of places, and it's becoming ludicrous."

MacLean said he will take the recommendation and discuss it with Touhill. "The chancellor is willing to discuss two free transcripts," MacLean said. "But right now we don't have a view point. I'll have to discuss the issue with her (Touhill)."

Other Senate Business

SSAC is researching information to find a source of income for shelters at three UM-St. Louis shuttle stops. Pending financial approval of the shelters, the Committee plans to locate a shelter at Alumni Circle. An income source the Committee is looking into is the Student Services Fee Committee, which must receive a request of funding before Jan. 14.

Campus Critter



Photo: Dave Floyd

As students prepare for the winter, so does this squirrel, as it gathers the remaining berries from a tree in front of the Thomas Jefferson Library.

Student Curator Stresses Unity During Visit To UM-St. Louis

by Clint Zweifel
news editor

In a visit to UM-St. Louis Nov. 17, student Curator Rebecca Lambe said University of Missouri student governments need to unite to give students a stronger voice on campuses.

Lambe, whose term ends in January, said she would like to organize a get-together of the four student governments to compare and contrast goals and policies that each of them have. Then the four governments can relay their common concerns to Lambe, so she can bring them up at Board of Curators meetings.

"When students on one campus are pushing an issue (to the Board of Curators) it can be easily discarded," Lambe said. "With a united student voice it is more difficult to ignore."

Lambe said an example of intercampus unification is working now. The Associated Students of the University of Missouri (ASUM) is working to gain interest for a bill that will allow the student curator to sit in on closed board meetings. The bill passed the house last year but died in the Senate. Presently, the student curator can neither vote nor sit in on closed board meetings.

She said allowing the student curator to sit in on closed meetings will give students a more important role in board decision-making.

"There is a lot of communication and decision-making that directly affects students (in closed board meetings)," Lambe said. "The student curator could better understand some of the issues by being part of the meeting."

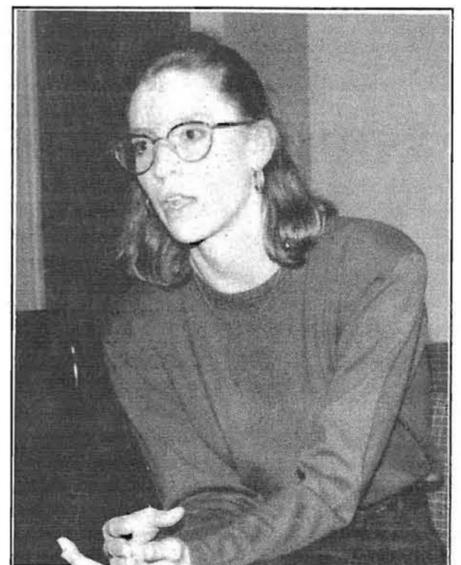


Photo: Dave Floyd

University of Missouri Student Curator Rebecca Lambe would like to see the student representative to the board be able to attend closed Board of Curator meetings.

She said the bill does have a chance of passing but it would take direct student contact with legislatures about the bill.

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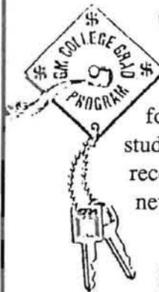


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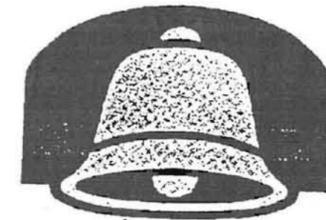
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From the editor's desk

by Russell Korando
editor-in-chief



What defines a productive, progressive class in college?

Expensive textbooks; Ivy League educated professors; multi-million dollar computer labs, or a class that gives the student practical, hands-on experience.

I'll stick with the latter every time.

Unfortunately, many classes I have taken, and many I have talked to friends attending here, are not like that. And many (require?) four or five books. But I won't dwell on the negative, as any negative remarks about student bookstores would be biting the hand that feeds this paper advertising money.

As Sid Savan would say, "I'll give you five reasons" advertising and marketing run this country. *editor's aside: The part of the sentence without quotes is my writing.*

Back to the practical class. Sid had just covered advertising for supermarkets—and slick ways grocers display products—sure to wet the buyers appetites.

Well, Friday night, I broke a Cardinal rule, and went to Shop-and-Save hungry. Since the week leading up to Thanksgiving is the busiest time of year for supermarkets, the marketing barrage is in high gear, looking for deeper pockets.

Let's take a stroll through the grocery store, and if you've yet to buy the turkey and trimmings, I'll guide you through the minefield.

Ever wonder why a box of cereal (nothing more than grain, sugar and preservatives) cost so much? Cereal manufacturers would have you believe their product is a great buy, for the amount of servings you get for the price. The real reason you pay \$4.75 a box is because Kellogg's has to pay rent for each box of Frosted Flakes that sits on the shelf.

At the end of the aisle, I found name-brand cereal for just more than a buck. See, the end of each aisle is like Boardwalk in Monopoly. It costs big-bucks for products to reside there. Once you've passed up the expensive stuff, you're sure to buy a discounted item. Pretty smart, huh.

One of the slicker moves grocers make—especially affecting families—is the "2 for" method of displaying products. Here's the tip: The product isn't cheaper because you bought two; you just bought double of what you would have. Ching, ching.

Always buy bread made by the grocery your shopping. It's always cheaper.

Got a sweet tooth? Mmmmm... those Ding Dongs are delectable. So's the coin you spend for Hostess to promote and place that cream puff. Ever see a Little Debbie commercial? Me either. They're a buck a box; what a deal.

Frozen foods always means frozen pizza for me. Don't buy them this week, though. Here's why.

Families are coming in from out of town. Turkey isn't going to satisfy the kids for four days. Pop in a frozen pie. Usually, frozen pizzas are sold by the "2 for" method, but with the emphasis on turkey-food, shoppers won't notice or care about increased prices. Regular shoppers will notice, trust me.

Got to have cheese for about everything these days. Here's where you... er, have to eat it. Ever bought the cheap cheese, because of an average \$2 price break? I bought the cheap stuff, and it wouldn't even melt over a barbecue.

Oh, remember the "2 for" principle? This week it is "3 for."
•There has been a lot of rumbblings from students concerning the foreign language classes being taught at UM-SL.

No one I've talked to affords a positive attitude with their experiences in these classes—especially the Spanish courses.

Being a language loser, myself, I tend to agree with the negative attitudes. There should be two separate courses.

One for the student who's had a language in high school and one for those who haven't. And it wouldn't hurt for the Spanish instructors to lighten up a bit.

Voice Of The People Policy

The Current welcomes letters to the editor. Letters should be brief. The use of any material is at the editor's discretion.

Editing may be necessary for space and clarity. Ideas will not be altered, but editing will avoid obscenity, libel and invasions of privacy.

Letters in print do not necessarily reflect the opinion of The Current.

For purposes of verification, all letters must bear the writer's handwritten signature, address, student identification number and home or work telephone number. If requested, all efforts will be made to maintain the writer's anonymity.

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Vox Populi

Dear editor,

Reaction to "Natural Rhythm: Thank You Jan van Eyck" has been spread city-wide, with articles published in various St. Louis newspapers. And now, Mr. Robert Colescott (artist of the painting) will be on campus Nov. 29 to expound on why he painted such a hideous piece of art—in hopes to soothe the controversy. This painting was hung in public view, taken down by public demand, and now it has been rehung in the corner of the second floor of the Thomas Jefferson Library.

All of this because 12 UM-SL students complained? Had I returned to college last spring, it would have been 13. Let's not be petty and say not enough students complained. Of the 12,000 students here, how many are black? Compare that number to 12.

The time of history this painting depicts must be considered. This black woman is obtrusively pregnant by a white man, an insult to black women. Blacks were slaves at this time. If a black woman was impregnated by a white man, he would not publicly admit it. Perhaps the child would work in the house.

The fact that a black man painted this does not relieve other blacks from being offended. Colescott and all other black UM-SL students who are not offended are simply ignorant to the connotations this painting holds. Where

were blacks in 1434? Would we have been near a painting, not to mention in a painting with a white man? Not in Europe, I hardly believe. The coverage of this controversy in *The Current* has been unequivocally biased.

I'm not an art history major, nor has art entirely interested me. A painting in which we see a picture that's to express something could be defined as art. Well, this picture expresses a lack of respect for black women and what we suffered during slavery. Parody? Some things are simply not funny. Satire? Why didn't Colescott paint the man to be black? I might have smiled.

For a white person who says a black person is sensitive because something offends them is a white person with a small mind. Are we to be satisfied because we were given the right to vote? Are we to be quiet because our chances of getting a well-paying job has increased because of Affirmative Action, not simply because we are more qualified? White America will only stop patronizing the cries of Black America when it will interpret them in their true meanings: Freedom, equality, and acceptance as human beings. We really are more intelligent if we are heard and listened to. I challenge any white person to live their life one day as a black man or woman. When you do, come to me and say I'm still sensitive.

Florence J. Tipton

Dear editor,

Normally, I am not a person who could be bothered with writing letters to newspapers. This time, though, I felt that I could clear a certain misunderstanding.

The article in your paper from Nov. 15, by Dana Cook, where "Student Makes His Move For Freedom" left me somewhat puzzled. I came from the same country, and I never heard of anyone not being permitted to complete a high school education—this is utter nonsense. I am really ignorant of what the case was. I cannot imagine that the person interviewed lied (although, according to the article, he seems to possess a mysterious knowledge about the thoughts of "every Jewish person in Russia"), so I have to presume that Dana Cook had got something confused, and so the outcome appears to be misleading.

Granted, there were far too many unpleasant things in the country Eugene left, including certain disgusting cases of anti-semitism, but not to the extent described in the article. I studied with Jewish people in high school, and the

University had them as my friends and colleagues later, and never noticed they were surrounded by people who "looked at them like enemies." There are some idiots in my country who believe that the Jewish people are responsible for every real and imaginary problem. During Communist times everyone was in an equal position—you did not have to be Jewish to have troubles with the government, it was just that kind of a country. The idea that "Jewish adults cannot achieve a good level in Russia" is simply hilarious. I worked in the Lebedev Physics Institute of Academy Sciences—a fairly decent place—and a lot of their leading scientists were of Jewish ethnicity. They did not make a point about it, either.

I only wish the campus newspaper made clearer distinction between the opinion of the author of the article and that of the person they write about, and avoid broad generalizations based upon the opinion of a single person, even if he is "a bright, sensitive man."

Sincerely,
Igor Proleiko

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Bernie Hayes: Pioneer Journalist, Educational Legacy

by Dana Cook
features editor

He appears to be like Santa Claus with his jolly eyes and belly; but instead of presents he comes bearing the gifts of smiles, hugs and good cheer. Most of all, he bears the gift of education. This turned out to be the last semester that UM-St. Louis students could receive that gift on campus.

Until Nov. 12, Bernie Hayes was the news director of the national public radio station, KWMU, located on the campus. He has taken a job with KATZ radio where he will be given his own morning show. One can say that it is another mark to chalk up on an already long scroll of accomplishments.

Although he's not a professor, students raced to do practicums under the supervision of Hayes just like they do to sign up for the best classes. They know they would get hands-on training in almost every aspect of radio news-room work, while having the opportunity to work with one of the most well-known, well-rounded media personalities of St. Louis. Hayes' style of teaching is one that students can learn from because he doesn't tell, he shows.

"My technique is to let you develop," Hayes said. "That's the reason we start off so slow, to let you absorb and develop at your own pace so when you leave here you're a reporter, a professional reporter."

Radio isn't the only way he extends his care to young people. He also works with students involving his first

love, music--Rhythm and Blues to be exact.

One of the projects he is working on is a youth rap group called Youths Against Obscenity. He founded this group because he feels many of today's popular rap songs are harmful to African-American youth by damaging their self-esteem and image. His group promotes positive messages in their songs. This group is just another example of Hayes' love and genuine care for the youth of St. Louis.

"I just love young minds and young people," Hayes said. "Something has to guide them. I can't believe the violence that has escalated. I can't believe the violence in movies. I can't believe the violence in the music videos you see now. I just want to kind of head young people off that track; show them there is a great world out there, a beautiful world."

Among the approximately 475 awards Hayes has received, several are for his achievement in the St. Louis Role Model program and the St. Louis Schools Dropout Prevention Program. Although the awards are numerous, it shouldn't surprise anyone. Hayes graduated, in the 50s, from Wendell Phillips High School in Chicago which has the bragging rights of graduating quite a few successful African-Americans; such as Nat King Cole, Sam Cooke, Buddy Young, one of the first African-Americans to play in the National Football League, and Marla Gibbs of "The Jeffersons." He was the



Photo: Dave Floyd

When not working for radio, writing his book or helping St. Louis youth Bernie Hayes is busy expanding his own record company, Mission Park Records.

captain of the school's track and football teams. Hayes is a member of his high school's Hall of Fame. After high school Hayes enrolled in University of Illinois where he graduated with a journalism degree. He also did a stint in the Air Force.

With all that he did in his school days it's not too surprising that Hayes' career is saturated with lots of variety. He started out as a disc jockey in Alexandria, La. in the 60s. He said it was difficult to climb through the ranks to what he really wanted to do, news, because the broadcast industry didn't hire African-Americans for news casting or news reporters.

"African-Americans weren't seen

as intelligent enough to do news. They were seen as entertainers and disc jockeys," Hayes said.

Nevertheless, Hayes made a name for himself working in various areas of the country and accomplishing a number of "first-times"; such as when he was a DJ in San Francisco, 1964-65, he was the first to use Dr. Martin Luther King's voice as a station break. This became a popular trend around the country. Hayes was able to break through the racial barriers and he became the first African-American newscaster in Central Louisiana on KDBS. His broadcast career doesn't stop with radio, from 1971-1974, Hayes was an announcer, weather caster and the host of

"Dialing for Dollars" on Channel 2 KTVI-TV in St. Louis. He also had his own television show in 1971-73 called "Soul Brotherhood," a weekly dance and entertainment show on Channel 30 in St. Louis.

Currently, Hayes is producing another television show called "The Bernie Hayes Show" which is airing on Continental Cablevision. He said the purpose of this show is to preserve the Rhythm and Blues music of the 50s, 60s and 70s. Like "Soul Brotherhood," the show will feature dancing and entertainment, but it will also be an informative show. He said the featured guests will be local politicians and media people like Freeman Bosley, Jr., Gordon Bush, mayor of East St. Louis and Buzz Westfall.

"When you see movies like "American Graffiti" you see the white kids dancing to the music of people like Fats Domino," Hayes said. "But you see, that's not true because they didn't play black music on white radio stations at that time."

Radio, television and the recording industry just isn't enough for Hayes. He is also presently working on a book he's writing on the death of black radio, how the music industry has changed over time and how urban stations have been categorized. He said he feels he has to write the book so he can straighten out some of the "facts" he has read in other radio history books.

"I lived these things they are writing about and I was with these people

who are their subjects like Muddy Waters," Hayes said. "I know these facts are wrong and I think it's my mission to correct them."

Hayes' career spans over 37 years doing many things in many places, but this career wasn't one without barriers. Hayes said the biggest barrier he had to overcome was "just being black in America."

"There wasn't integration, everything was segregated at the time," Hayes said. "It was just a way of life and usually people, from the stereotypes that you saw in books, movies and television, didn't think black people were intelligent. People didn't expect you to succeed because of your race."

Overall, Hayes is a beautiful inspiration that has come along just when the youth of St. Louis need him. He can be heard telling his practicum reporters when ever he finds them staring blankly at a dark computer screen, "Write it, don't fight it." He said the philosophy he tries to instill in to the children he works with is to think ownership.

"Don't be dependent on anyone else for your livelihood," Hayes said. "Work for ownership. Don't play for the Cardinals, own the Cardinals. Don't play for the Bulls, own the Bulls."

Hayes' philosophy works well for him. Although he owns his own record company, book and beauty salon, Hayes', above all, owns one very rare thing... a heart filled with love and care that likes to give everybody the same opportunity regardless of race, creed or religion.

A Thanksgiving Controversy

Some Defend Alternate Thanksgiving Date

by Cory Schroeder
of The Current staff

To many, Thanksgiving Day is perceived to have its roots in a feast that Native Americans and Pilgrims indulged in on a blustery November day somewhere around a colony named Plymouth Rock. But to a group of settlers from the Jamestown Colony, there was a entirely different day upon which thanks was given.

Richard Rogers, assistant director of the American Colonial Research Association, cites a day in 1607 which should be honored as Thanksgiving.

Why? Well, it all started in 1604 when an Englishman, whose name has been lost in the annals of time, led a scavenger party across the area that would later become the colony of Jamestown. It was there the man and his companions encountered the Rappahanocks, a tribe associated with the Powhatans. The Rappahanocks were intrigued by this ethnicity of man which they had never seen before.

But nevertheless, the Rappahanocks offered the men hospitality including corn and a place to rest.

The visitors, however, were little interested in feasting or resting. Their primary purpose was to abduct likely-looking young Rappahanock boys to be sold as slaves to West Indies plantation owners. The Rappahanocks tried to prevent the abduction but their arrows were useless against the parties' metal armor. The visitors then turned their guns on their hosts and killed

about half of them.

Thus, the strained relationship between the Powhatans and European settlers began. By the time the Englishman who would build Jamestown arrived three years later, the Powhatans and their affiliated tribes had been driven to the point of desperation due to the victimization and anguish inflicted upon them by Europeans.



"It was

incredible how the Englishman were greeted with open arms and responded with acts of reprehensible violence," Rogers said.

On a warm summer day in 1607, thirty colonists set foot on Powhatan territory and claimed it as Jamestown, in the name of their liege, King James I of England.

It was but four days later that Paspagesh, a Powhatan nobleman, accompanied by one hundred of his fellows paid the colonists a visit and presented them with a "fat deer". One

Powhatan was inspecting an axe when a colonist became enraged and grabbed it from the Powhatan, bashing in his head. The colonists took up their arms and drove the Powhatans from the settlement. This incident would not be forgotten by the Powhatans.

Within two years, a harsh winter blanketed Jamestown. The colonists were on the edge of famine, and anxiously awaited the arrival of supplies which were two months late. Pocahontas, a daughter of Powhatan, chief of Powhatans, had been observing the colonists' struggles much to the dismay of her father.

Despite her own fear, Pocahontas ventured into the settlement only to be driven off, by near-dead settlers. She returned to her father to beg him to spare bushels of corn that were housed in a immense structure. Powhatan had suffered many injustices at the hands of Europeans and was unwavering in his refusal. But somehow, Pocahontas appealed to his compassionate side and persuaded him to give up some of his stored maize.

Armed with bushels of corn, 100 Powhatan men marched 15 miles to the Jamestown colony presenting the suddenly grateful colonists their survival.

For the first time in recorded history, two cultures dined together and gave thanks to their respective deities.

"Both societies put their differences behind them and shared a collective grace period," Rogers said.

Unfortunately, a few years later the Powhatans were completely exterminated by those very same colonists.

Campus Club Corner

Featured This Week:
Newman House



by Amy Weicht
of The Current staff

With the upcoming holidays and finals just ahead a lot of us are feeling the need to get back in touch with our spiritual side. Here on campus there are a variety of different organizations that are always willing to help out. One such organization is the Newman House.

Newman House is the Catholic student center. Located at 8200 Natural Bridge Road just south of Benton Hall, the Newman House provides students a religious outlet on campus. If you've ever spent any time in the Underground I'm sure you've met with or at least unknowingly passed, Father Bill Lyons, head of Newman House. Now might be the perfect time to meet Father Lyons and see what Newman House is all about.

In addition to social activities and retreats the house provides for students, there are Masses and Communion services held on campus or at least just a stone's throw away. Masses are held at the Newman House every Sunday at 8 a.m. and Wednesday at 12 noon.

This is great if you know you're going to spend another beautifully pleasant Sunday at the Library, just hop over to the house and you don't have to feel guilty about missing Mass. Or maybe you just want to spend some time in reflection after an 11 o'clock exam. Wednesday's Mass might just be your saving grace.

With Thanksgiving, a time to remember what we've been blessed with and say thank you, it might be good to know the Newman House

will be offering a special Communion service on Wednesday night, Nov. 24, at 7p.m. at



the house. With the holidays and finals descending upon us all at once, it's important for all of us to remember the bigger picture and be grateful for what we have.

So whether you're Catholic, Jewish or Buddhist, take the time this Thanksgiving to breathe and just enjoy life. Books and bills will all be there on Friday I promise.

Have a happy and hearty Thanksgiving from the Corner.

UPBulletins

Not as well known as the Ten Commandments...

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.....

**Wednesday
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Percy Cruws
12:00 p.m. Dec. 1
Summit Lounge**

All question to be directed to 553-5531



...Bu' a lot easier to show to your friends.



Photo: Dave Floyd

Robert M. Dames
associate features editor

Birthplace: St. Louis, Mo.

I stay at home to watch:
Donnybrook.

The book I am reading:
Sowell's "Inside American

All You Ever Wanted To Know About: Mr. Wayne Winter Business Lecturer

Education." "The Myth of Male Power," and "What St. Paul Really Said About Women."

My favorite junkfood is: Popcorn.

I went to college at: Washington University.

Favorite college memory: Studying in the law library. I spent so much time there.

Prized possession: My family and my faith.

Personal heroes: My mother and my father.

My New Year's Resolution: To

lose 30 pounds. To read every-day from a non-work related book. And to exercise regularly.

I would give anything to meet: Any Supreme Court Justice.

A really great evening to me is: Reading a good book.

If I wasn't a professor I'd be: I love doing what I'm doing.

Two words that best describe me: Ask my students.

Favorite team: St. Louis Cardinals.

I've never been able to: Fix anything.

If I could change one thing about myself: I would procrastinate less.

The best time of my life: Is yet to come.

My hobbies are: Who's got time for hobbies.

The thing about me that would surprise most people is: The degree to which I care about others.

If I had the opportunity to be a lawyer in one court case in history, it would have been: Brown vs. the Board of Education.



For Pete's Sake



Current Sports Reporting Glamorous?

by Pete Dicrispino
associate sports editor

Sports reporting, is not as glamorous as everyone would care to think, it is not all fun and games covering sports on a daily basis.

Most people believe writing sports is a great way to make a living and I agree.

However, you have to put in a lot of hard work and a lot of hours, if you want to do the job right.

In my first semester as Associate Sports Editor of *The Current*, I have had fun and there have been times where I felt like throwing the computer out the window.

So, here is an inside look at what Sports Editor Cory Schroeder and myself go through during a work week.

Our week usually starts on Monday, when we give the Photo Department photo assignments for the upcoming athletic events.

It is important they are in on time, so we can get good quality action photos for our page.

On Tuesday, we have to attend our weekly staff meeting going over everything we did right and did wrong in the paper last week. Tuesday, Cory and I also decide who is covering what event, this week. We have a reporter helping us in Rebecca Dames, who also receives her assignment on Tuesday.

When the stories are decided on, unless it is a weekend game, we have until 5:00 p.m. on Thursday to type it in on the computer.

Unfortunately, when you are dealing with sports there are always games on the weekends. These games need to be covered, whether you have plans or not for the weekend.

For instance, if one of us is covering a basketball game on Saturday night, the story needs to be completed after the game.

Some Saturday nights, I find myself up at *The Current* until 12:00 a.m., I have to make sure the story is done right, because the paper goes to print on Sunday.

Saturday afternoons are also the time Cory and I get together to set up the sports page on the computer. Yes, we are the ones who place all the stories on the page and come up with all those cute headlines.

We also have to select the photographs to use for our stories and come up with some catchy cut-lines for them.

Laying out stories on a computer can drive you nuts at times.

When you have every graphic, story, headline, and pictures the way you want them, then you can print out.

After you print out, you have to cut and paste your stories down on flats to be taken to the printers who are the final piece of the puzzle. The paper hits the stands on Monday.

On Tuesday, we start it all over again.

Sports reporting for *The Current* can be a great learning experience and will help you if you are considering a career in journalism.

However, it is a job, and we do work our butts off to cover UM-St. Louis sports. The Few, the Proud, *The Current*.

Rivermen Basketball vs. Harris-Stowe
November 24
7:30 p.m.

Riverwomen Break Open New Season; Notch Back-To-Back Victories At Home

Pete Dicrispino
associate sports editor

Arletha Lewis scored 30 points and Christiana Hampton added 23, as the UM-St. Louis Riverwomen basketball team defeated Illinois College Saturday 91-74.

Saturday's game was the final game of the UM-St. Louis Classic Tournament, which also included SIU-Edwardsville and Harris Stowe.

The Riverwomen defeated Harris Stowe 75-53 on Friday and are now 2-0 on the young season.

"We wanted to pressure the ball and make it where they couldn't get the ball inside," UM-St. Louis coach Jim Coen said.

His team on Saturday night executed his plan to perfection.

The Riverwomen have only two players over 6-foot and the Lady Blues tried to expose the lack of height.

Time after time, they came down and worked the ball inside to their big guns Sharon Heltsley and Jackie Dickens.

However, in the end the speed and pressure of the Riverwomen would prevail.

The game was tight through the first half, as both teams set an unbelievable pace.

The Riverwomen ran the ball up and down the court, but couldn't shake the Lady Blues.

The Lady Blues trip after trip down the court continued passing the ball inside to Dickens. Riverwomen forward Nancy Hesemann couldn't handle the bigger Dickens, who finished with 32 points to lead the Lady Blues.

In Hesemann's defense, no one else could handle her either.

For every bucket Dickens hit, Lewis had an answer for it. She did a tremendous job in the inside for an 5-foot-7 forward.

"Arletha can be very consistent, she's a post player that runs the floor better than anyone," Coen said. "She's just unbelievable."

Lewis scored 12 of her 30 points in the final six minutes in the first half.

The half ended in a fury, Hampton stole the ball and led Lewis in for a layup with 10 seconds left. However, the Riverwomen relaxed and Dickens scored on a layup from a long pass with two seconds left.

Coen ripped into his team for not getting back on defense and the chewing out at halftime worked.

The Riverwomen came out in the second half and drove the Lady Blues nuts with their full court pressure.

"The second half was tremendous," Coen said. "The defensive intensity was good, we did a good job of denying the ball, and we did a much better job on their big kids."

Guard Regina Howard and Hampton had back to back steals in the first ten minutes of the half to break the game open.

Hampton's steal and bucket was one for the highlight film. She stole the ball at half court and passed it to teammate Nicole Chirst, who gave it back to her on the move. Hampton, then laid it in and the Riverwomen confidence was building.

Christ, on the next trip down buried a three-point shot, and the team had their biggest lead of the night 60-48.

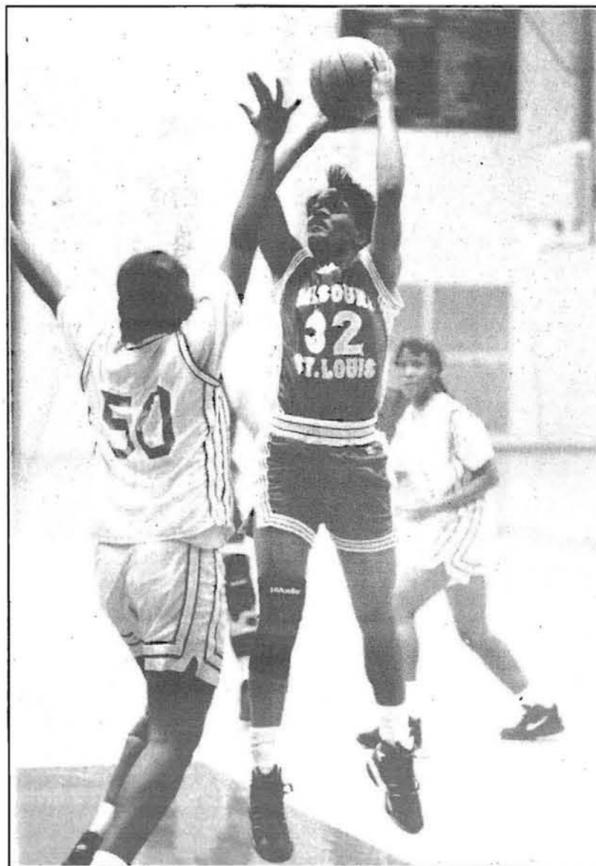


photo: Alfie M. Ali

TOUGH IN THE POST: Riverwoman junior forward Arletha Lewis (#32) provided some inside scoring punch during the UM-St. Louis Classic.

Hampton, then took over at the end of the game and scored nine of her 23 points in the last six minutes of the game.

"We are an equal opportunity offense, Arletha and Christiana didn't shoot well Friday, but tonight they did," Coen said.

"Hampton is an excellent player, she's even playing out of position," Coen said.

The final five minutes seemed to last forever and the Riverwomen just continued to trade baskets with the Lady Blues. Both teams called their share of timeouts toward the end of the game, but they couldn't delay the final result.

The Riverwomen hung on to win by 17 points as their foot speed and pressure were too much for the Lady Blues.

"The key to our pressure is how hard our kids play," Coen said. "We told them that they can make as many mistakes as they want and no one will get pulled out of the game, as long as they play hard." With two wins already under their belts, the Riverwomen may be giving UM-St. Louis something to look forward to.

MIAA Preseason Poll

1. Washburn
2. Missouri Southern
3. Central Missouri
4. Pittsburg State
5. Missouri Western
6. Missouri-Rolla
7. Southwest Baptist
8. Northwest Missouri
9. Emporia State
10. Missouri-St. Louis
11. Northeast Missouri
12. Lincoln

Hockey Team Chilled By (Polar) Bears

by Cory Schroeder
sports editor

Hockey season is on ice but the Rivermen were left out to thaw, losing their opener 6-0.

With the St. Louis Blues burning up the league, the UM-St. Louis Hockey Club was hoping to do some blazing of their own by playing before the Blues matchup with the Calgary Flames on Thursday night at the Arena. The only fireworks were recorded by the Bears of Washington University who avenged last season's loss by holding the Rivermen scoreless.

"I was really disappointed in the effort," assistant coach Bill Nieman said.

Gone is Steve Mackey, the leading scorer from last season, and in his place are a myriad of new faces, eight to be exact, who were just added to the team in the last few weeks.

"It's real tough when you have a lot of new players who aren't familiar with each other on their lines," head coach Wayne Gholson said.

The Rivermen got off to a fast start in the first period, getting off nine shots in the first few minutes but their offensive attack was stagnant the rest of the way, accumulating only 13 shots the rest of the game.



Photo: Dave Floyd

WHERE'S THE TRIPPING CALL?: The Rivermen spent a lot of time in the penalty box against Washington University, amassing 14 penalties.

"We really didn't get off any quality shots," defenseman Bob Weiman said. "We need to shoot the puck more in front of the goalie for some easy tips-ins."

Shooting was a big problem the coaching staff was worried about.

"We really didn't test their goaltender," Gholson said. "I was not satisfied with the number of shots. I would like us to have about 30-40 a game. That's the only way your going

to score is by shooting the puck."

Despite the lopsided score, the goaltending was impressive, turning away more than 30 shots. Veterans Eric Yarbough and Phil McIlung both saw action in the net and are both expected to see a lot of minutes this season.

"I was really pleased with the goaltending," Gholson said. "Both Eric and Phil did a nice job but the defense in front of them had a lot of breakdowns—allowing breakaways and a lot of two-on-one situations."

Penalties wracked the Rivermen, giving the Bears 14 power play opportunities. In the first period alone, the Bears had six power play opportunities which resulted in three goals.

"You can't cover everybody on a power play and we just got caught with somebody wide open in the lanes," Weiman said.

The Rivermen weren't expecting a lot of forechecking, but the Bears came out really physical, enticing Rivermen retaliation that resulted in penalties.

"A lot of the new guys probably didn't expect to get hit as much but at the college level checking is a bigger part of the game than high school," Weiman said.

With the new season just beginning, Gholson and company will have a long road ahead beginning with a two-day road trip to Iowa, where they will face conference rival Iowa State, who placed seventh in the Division II national tournament last season and Drake University, who placed second.

UMSL Sports Notebook

compiled by Cory Schroeder and Pete Dicrispino

Volleyballers Garner MIAA Honors

The UM-St. Louis volleyball team had a strong season, finishing with a 26-10 record.

A lot of their success can be attributed to the fine play of senior middle hitter Debbie Kampwerth and sophomore setter Amy Cole. Cole was selected to the Mid-American Intercollegiate Athletics Association first team, and Kampwerth was selected to the second team.

Junior hitter Richelle Blow was named a MIAA honorable mention.

Harris-Stowe, Riverwomen's First Victim

The Hornets of Harris-Stowe should maybe think about not scheduling a game with UM-St. Louis.

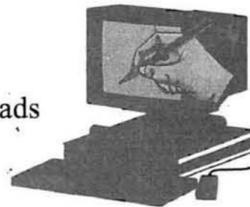
With their 75-43 victory Friday night in the season opener, the Riverwomen are now 7-0 against the Hornets.

Riverwoman senior forward Nancy Hesemann led all scorers with 19 points. Junior guard Laura Satterfield added 14 points.

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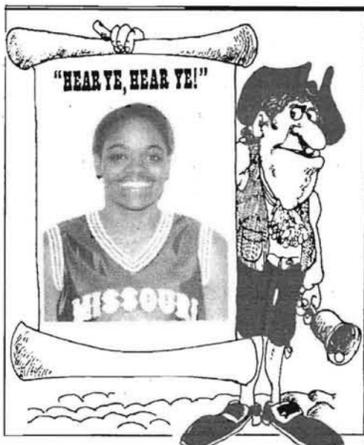
Westport Cine' Athlete of the Week

Arletha Lewis

***Exploded For 30 Points Against Illinois College**

***Leads The Riverwomen With 19 Rebounds**

***A Stalwart Defender With A Team High Seven Steals**



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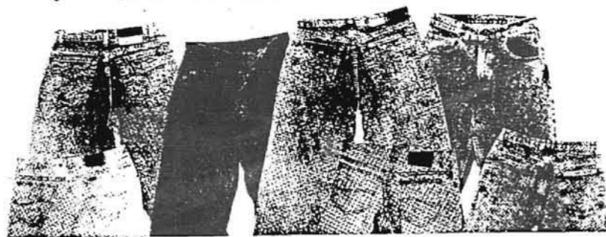
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- CAROL BECKER (Associate Dean/School Of The Art Institute Of Chicago)
- THELMA GOLDEN (Curator/Whitney Museum, New York)
- JAMES NEWTON (Black American Studies/University Of Delaware)
- LINDA SEIDEL (Dept. Of Art/University of Chicago)

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- Elijah Lovejoy Society
- ALEXANDRA BELLOS (Panelist)
- Art Critic For The Riverfront Times